

**SHRI GANESH ARTS COLLEGE,  
MIDC AREA SHIVANI- KUMBHARI,  
TQ DIST AKOLA  
DEPARTMENT OF MUSIC**

**PERSONAL PROFILE**

**GENERAL INFORMATION AND ACADEMIC BACKGROUND**

1. Name (in Block Letters) : SATISH DAGDU JAMDHADE
2. Father's/Husband's Name : DAGDU CHINKU JAMDHADE
3. Department : MUSIC
4. Current Designation & Grade Pay : Assistant Professor & (6000)
5. Date and Place of Birth : 01<sup>th</sup> DEC.1982 (BULDHANA)
6. Sex : Male
7. Marital Status : Married
8. Nationality : Indian
9. Address for correspondence (with Pin code) : C/O Sau. Nitu Rajesh Pinjarkar.  
Plot No. 20 ITI Colony Kaulkhed,  
Akola.444001
10. Permanent Address (with Pin code) : C/O Sau. Nitu Rajesh Pinjarkar.  
Plot No. 20 ITI Colony Kaulkhed,  
Akola.444001
11. Telephone No. & Email ID : 9822234682  
: satishjamdhade1@gamil.com

**12. Academic Qualifications (Matric onward till Post Graduation):**

Examinations	Name of the Examinations / Board / University	Year of Passing	Percentage of Marks obtained	Division / Class / Grade	Subjects
SSC	Amravati	1998	56.66%	II	Marathi, Hindi, English, Maths, Soc.Sci, Science
HSC	Amravati	2000	69.33%	I	English, Marathi, Pol.Sci, Sociology, Co-operation & Economics
B.A.	Amravati	2003	65.00%	I	English, Marathi, Philosophy, History, Marathi Literature
B.A. (Additional)	Amravati	2004	82.33%	I	Indian Music
M.A.	Amravati	2006	71.00%	I	Indian Music
NET	UGC	2006		I	Indian Music

**13. Research Degree :**

Degree	Title / Topic	Date of award	University
Nil	Nil	Nil	Nil

14. Fields of Specialization under the Subjects / Discipline : Nil

15. Book Publication : Nil

16. Major / Minor Research Project : Nil

**17. Orientation / Refresher Course attended :**

Name of the Course	Place	Duration	Sponsoring Agency
UGC –ASC, Orientation Course, University of SGBAU, Amravati	Amravati	24/09/2018 to 25/10/2018	HRDC SGBA AMRAVATI
UGC –ASC, Refresher Course, University of Osmania	Hyderabad	30/11/2020 to 12/12/2020	HRDC OSMANIA UNIVERSITY, HYDERABAD

UGC –ASC, Refresher Course, University of Hyderabad	Hyderabad	07/03/2022 to 19/03/2022	HRDC UNIVERSITY OF HYDERABAD
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- 1 **Ph.D. Topic :- Nil**
- 2 **M.Phil:- Topic :- Nil**
- 3 **Books Publication : Nil**
- 4 **Major/Minor Research Project:- Nil**
- 5 **Paper Published in Journals : Yes**
- 6 **UGC-SPONSORED ORIENTATION PROGRAMME : Yes**
- 7 **UGC-SPONSORED REFRESHER COURSE : Yes**
- 8 **UGC-SPONSORED REFRESHER COURSE : Yes**

**PARTICIPATED IN SEMINARS/CONFERENCE/WORKSHOP**

<b>2014-2015</b>						
<b>Sr. N.</b>	<b>Conference /Seminar/ Workshop</b>	<b>ISBN /ISSN No.</b>	<b>Topic</b>	<b>Place</b>	<b>Level</b>	<b>Present Paper/ Atended</b>
<b>01</b>	<b>Workshop (One Day)</b>		“NAAC Accreditation & Reaccreditation Evalution”	Shri. Sant Gajanan Kala Mahavidhyalaya, Borgaon Manju <b>03/02/2015</b>	<b>Regional</b>	Participated
<b>02</b>	<b>Conference (One Day)</b>	ISBN:978-93-85026-11-9	“ laxhr dss ifjos’k esa Hktu laiznk; dh lkaiznk;hd foHkhUrk -”	Jijamata Mahavidyalaya, Buldhana <b>24/04/2015</b>	<b>National</b>	Participated

<b>03</b>	<b>Conference (One Day)</b>	ISBN:978 -93- 85026-11- 9	“ dfcj Hktu es foghr lkaxhrhd rRo”kSyh ,oa fo”ks’krk- ”	Jijamata Mahavidyalaya, Buldhana <b>24/04/2015</b>	<b>National</b>	Paper Presented
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**2015-2016**

<b>Sr. N.</b>	<b>Conference /Seminar/ Workshop</b>	<b>ISBN /ISSN No.</b>	<b>Topic</b>	<b>Place</b>	<b>Level</b>	<b>Present Paper/ Atended</b>
<b>04</b>	<b>Seminar (One day Interdiscipl inary)</b>	ISBN-81- 904279-6- 2	“Contribution of Notation Writers in Indian Music”	Loknayak Bapuji Aney Mahila Mahavidhyalaya, Yevtmal <b>25/09/2015</b>	<b>National</b>	Paper Presented
<b>05</b>	<b>Workshop (One day)</b>		“kkL=h; o lqxe laxhrke;/s daBlk/kusps egRo”	Madhukarrao Pawar Kala Mahavidyalaya Mirtijapur. <b>29/04/2016</b>	<b>State</b>	Attended

**2016-2017**

<b>Sr. N.</b>	<b>Conference /Seminar/ Workshop</b>	<b>ISBN /ISSN No.</b>	<b>Topic</b>	<b>Place</b>	<b>Level</b>	<b>Present Paper/ Atended</b>
<b>06</b>	<b>Conference (One day)</b>	ISBN/978 -93- 86011-480	“Gharana Tradition in Music”	Vasantarao Naik Govt institute of Arts and Social Science Nagpur <b>21/09/2016</b>	<b>Internationa l</b>	Paper Presented
<b>07</b>	<b>Paper published in journal</b>	ISSN: 0975- 590X	“lekt izcks/kukps ,d l'kDr ek;/e jk'V <sup>a</sup> larkaps [katsjh Hktu”	DARJ Journal- Issue-01 Vol.09 <b>28/01/2017</b>		Paper Presented

**2017-2018**

Sr. N.	Conference /Seminar/ Workshop	ISBN /ISSN No.	Topic	Place	Level	Present Paper/ Atended
08	Paper published in journal	ISSN:2394-5303	“laxhrkP;k izlkj o izpkjke;/s n`d JkO; lk/kukaps ;ksxnku”	Printing Area International research Journal Issue-40 Vol.03 April 2018		Paper Presented

**2018-2019**

Sr. N.	Conference /Seminar/ Workshop	ISBN /ISSN No.	Topic	Place	Level	Present Paper/ Atended
09	Workshop (One day)		“Development of Classical Music : Past, Present & Future”.	Sitabai Arts, Commerce & Sciences College, Akola. 18/08/2018	National	Attended

**2019-2020**

Sr. N.	Conference /Seminar/ Workshop	ISBN /ISSN No.	Topic	Place	Level	Present Paper/ Atended
10	Paper published in journal	ISSN 2277-5730	“oanuh; jk'V <sup>a</sup> larkapk laxhr fo'k;d n`fVdksu”	Ajanta An International Multidisciplinary Quarterly Research Journal Volume-IX, Issue-I January-March-2020		Paper Presented
11	Sahitya Sammelan		“Rashtrasant Shri Tukdoji Maharaj Vichar Sahitya Sammelan”	Vandaniya Rashtrasant Shri Tukdoji Maharaj Seva Samiti, Akola 1 & 2 Feb.2020	State Level	Paper Presented
12	Conference (One day)	ISSN : 2319-9318	One day Inter Disciplinary National Conference on	Sahakar Maharshi Late Bhaskarro Shingne Arts College, Khamgaon.	National	Paper Presented

			Humanities,Culture and Society	03/02/2020		
13	Paper published in journal	ISSN : 2319-9318	ᐆEkkuoᐅ thoukr laxhrkps LFkkuᐅ	Vidyawartas peer Reviewed Internation Publication Special Issue -03 3 Feb. 2020		Paper Presented
<b>PROGRAM IN LOCK- DOWN PERIOD (DURING COVIDE-19) 2019-2020</b>						
Sr. N.	Conference /Seminar/ Workshop	ISBN /ISSN No.	Topic	Place	Level	Present Paper/ Atended
14	Conference		International E-Conference on “Strategies & Challenges in Higher Education during COVIDE-19 Lockdown Period in India with reference to the word”	Government Vidarbha Institute of Science & Humanities Amravati. 15 <sup>th</sup> -17 <sup>th</sup> May 2020	International E-Conference	Online Participated
15	FDP One Week		“NACC Assessment and Accreditation”	Shri Shivaji College, Parbhani 21/05/2020 to 26/05/2020		Online Participated
16	Webinar (One day)		ᐆLskok iqLrd o lsok fo'k;d ckchᐆ	Sant Josef College,Satpala , Virar,Mumbai 25/05/2020	State	Online Participated
17	Webinar (One day)		“Green Catalysis And Material Chemistry”	Anandibai Pradhan Science College Nagothane ,Tq.Roha Dist.Raigad 27/05/2020	National	Online Participated
18	Webinar (One day)		“Career option in Music ”	Govt.P.G College for Woman Panchakula 29 May 2020	National	Online Participated

19	Webinar (One day)		“Management of Covid-19 ”	Smt. LRT College Akola 30 May 2020	National	Online Participated
20	Webinar (One day)		“Manage Stress Effectively,”	Dnyanganga College of Arts, Commerce & Science 30 May 2020	National	Online Participated

**PROGRAM IN LOCK- DOWN PERIOD (DURING COVIDE-19)  
2020-2021**

Sr. N.	Conference/ Seminar/Workshop	ISBN /ISSN No.	Topic	Place	Level	Present Paper/ Atended
21	Workshop Three Days		“Advanced Educational Techniques in Science & Humanities	Vasantrya Naik Arts, Science and Commerce College, Shahada, Dist. Nandurbar <b>02/06/2020 to 04/06/2020</b>	National	Online Participated
22	FDP One Week		“E- Content Development In Teaching”	Saraswati kala Mahavidyalaya ,Dahihanda in Collaboration with PG Dept.Of Computer Science SGBAU Amravati <b>04/06/2020 to 10/06/2020</b>		Online Participated
23	Webinar (One day)		“ fo kF;kZalkBh Hkkjr ljdkjP;k esfV <sup>a</sup> dksRrj f'k';o`rh”	Sant Josef Arts & Commerce College, Satpala , Virar, Mumbai <b>06/06/2020</b>	State	Online Participated
24	Webinar (One day)		“Empower Mental Health During Current Crisis & Effect of Corona Pandemic on Indian Economy”	Dr. L.D. Balkhande College of Arts & Commerce Pawani, Bhandara <b>7<sup>th</sup> June 2020</b>	National	Online Participated

25	Webinar (One day)		“ The Role of Music in Releasing Mental Stress During Lockdown Period”	Dayanand Arya Kanya Mahavidyala Nagpur. <b>28<sup>th</sup> June 2020</b>	International	Online Participated
26	Webinar (One day)		“Smart Tools For Enhancing the Teaching Learning Skills”	With Collaboration 1) Arts & Commerce Night College Nagpur. 2) K.Z.S. Science College Nagpur 3) Natwarlal Jashbhai Patel Arts & Commerce College Bhandara 4) Uttamchand Bagadiya Arts & Commerce College Washim <b>29/06/2020</b>	National	Online Participated
27	Webinar (One day)		“Contribution Of Literature & Music in the treatment of depression caused by global epidemic”	S D Government College, Beawar Rajasthan <b>05/07/2020</b>	International	Online Participated
28	Webinar/ Digital questionnaire		“Contribution Of Banaras Gharana in the field of Music : a Study”	Dept. Of Music Shri JJT University <b>15/07/2020</b>		Online Participated
29	Workshop Two Days		“xq:dqy laxhr f'k{k i/nfr] 'kkyk&egkfo ky; laxhr f'k{k i/nfr rFkk vkWuykbu laxhr f'k{k i/nfr % cnyrh /kkjk, ”	Dr. L.D. Balkhande College of Arts & Commerce Pawani, Bhandara & Shrimati Revaben Manoharbai Patel Kala Mahavidyalaya Bhandara <b>28/07/2020 to 29/07/2020</b>	National	Online Participated
30	FDP 5 Days		“Digital skills for smart Teaching”	Rotary International District 3030		Online Participated

				<b>05 to 09.Aug.2020</b>		
<b>31</b>	<b>Webinar (One day)</b>		“Career Opportunities In Music”.	Smt. Pushpatai Hiray Arts, Science and Commerce Mahila Mahavidyalaya Nashik. <b>14<sup>th</sup> Oct. 2020</b>	National	Online Participated
<b>32</b>	<b>Webinar (One day)</b>		“laxhr f'k{kk i/nrh ,oae laxhr lknjhdju ds u;s vk;ke”	Mrs.Kesharbai Sonajirao Kshirsagar Alios Kaku Arts, Science & Commerce College , Beed. <b>05 Nov. 2020</b>	National	Online Participated
<b>33</b>	<b>Conference (One day)</b>		“Current Trends In World Music”	Smt. Radhadevi Goenks College for woman, Akola. <b>04<sup>th</sup> Feb. 2021</b>	International E- Conference	Online Participated
<b>34</b>	<b>Conference (One day)</b>		“Contribution of Modern Technology in Globalization and Development of Music & All Interdisciplinary Subjects”.	Arts College Malkapur, Akola <b>23<sup>rd</sup> April 2021</b>	National E- Conference	Online Participated

**PROGRAM IN LOCK- DOWN PERIOD (DURING COVIDE-19)  
2021-2022**

<b>Sr. N.</b>	<b>Conference /Seminar/ Workshop</b>	<b>ISBN /ISSN No.</b>	<b>Topic</b>	<b>Place</b>	<b>Level</b>	<b>Present Paper/ Atended</b>
<b>35</b>	<b>Webinar</b>		“Various Dimension of Indian Classical & Semi Classical Music”.	Late Sow.Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani. <b>07<sup>th</sup> To 09<sup>th</sup> July 2021</b>	International	Online Participated
<b>36</b>	<b>Workshop One Day</b>		“Gazal Gayaki ke Khyal-e Sarokaar”	<b>Sanatan Dharma College Ambala Cantt 11<sup>th</sup> July 2021</b>	National	Online Participated
<b>37</b>	<b>Paper published</b>	ISSN 2231-	Ykksddfo okeunknk dMZd ;kaP;k dforsrhy	<b>Tifan UGC Care Listed</b>	-	-

	<b>in journal</b>	573X	lkekthdrk	<b>Journal July to Sept. 2021</b>		
<b>38</b>	<b>Paper published in journal</b>	ISSN - 2278-9308	“kkL=h; laxhr ds izfr tulkekU; es mnkflurk % dkj.k ,oa fuokj.k	<b>B.Aadhar Multidisciplinary Research Journal July.2021 Issu-304</b>	-	-
<b>39</b>	<b>Conference</b>		“The Role of Music in New National Education Policy	<b>Sitabai Arts,Commerce &amp; Science College Akola 26<sup>th</sup> Oct.2021</b>	National	Online Participated
<b>40</b>	<b>Paper published in journal</b>	ISSN - 2278-9308	Lakxhrk}kjs jksxfuokj.k vkf.k eu”kkarh	<b>B.Aadhar Multidisciplinary Research Journal Nov.2021 Issu-328</b>	-	-
<b>41</b>	<b>Paper published in journal</b>	ISSN 2319- 359X	“kkL=h; laxhr vkSj yksdlaxhr	<b>Ideal (Ajanta Prakashan) An International Multidisciplinary Half Yearly Research Journal March-Aug.2022 Issue-II Vol.X</b>	-	-

**2022-2023**

<b>Sr. N.</b>	<b>Conference /Seminar/ Workshop</b>	<b>ISBN /ISSN No.</b>	<b>Topic</b>	<b>Place</b>	<b>Level</b>	<b>Present Paper/ Atended</b>
<b>42</b>	<b>Paper published in journal</b>	2454-8731	“kkL=h; xk;u izf”k{k.kke/;s ;ksx izk.kk;kekph mi;qDrrk	<b>Rankranti Multidisciplinary Research Journal Aug. 2022 Vol.8 Issue-8</b>	-	-
<b>43</b>	<b>One Day Training Program</b>		CBCS-NEP Executors	<b>SGBAU &amp;Smt.Panchphul adevipatil College of Social work khadaki, Akola 17<sup>th</sup> Sep.2022</b>		Participated
<b>44</b>	<b>Webinar (One day)</b>		National Education Policy	Smt.Radhadevi Goenka College	National	Online Participated

				for Women Akola 13 Nov.2022		
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### **Research & Publication :**

- **Total Numbers of Paper Published in Reputed Journals : 10**
- **Total Numbers of Paper Published in Conference & Seminars : 03**
- **Total Numbers of Conference & Seminars Attended without paper presentation: 04**
- **Total Numbers of Workshop & Webinar Attended : 21**

### **Member of Advisory Committee :-**

- 1) National Conference on “Sangit ke Pariveshme bhajan Sampradayaki Sampradayaik Vibhinnata” at Jijamata Mahavidyalaya,Buldhana on dated 24 April 2015.
- 2) One day National E-Conference on Contribution of Modern Technology in Globalization & Development of Music & All Interdisciplinary Subjects at Arts College Malkapur,Akola.

**Examination Work :-** Performed as an Invigilator ,Internal Examiner,External Examiner and Valuar of SGBAU, Amravati.

### **Administrative Responsibility.**

- 1) Co-ordinatoar of Cultural Committee
- 2) Co-ordinatoar of Admission Committee

### **Contribution to corporate life through committees & duties assigned by the authority.**

- 1) Member of Timetable Committee
- 2) College Magazine Committee
- 3) College website Committee
- 4) Member of Scholarship Committee

**As a Manager :-** University team to participated in Youth Festival 2015,2016,2022

**Nodal Officer :-** Swaadhar Yojana

### **Extension & dissemination activities :-**

- 1) Performed as Judge at District level Drama,Dance,& Singing Competition was held as per the direction of Divisional Commissioner,Amravati on dated 17 & 18 Jan. 2019
- 2) Performed as Judge at District level Drama,Dance,& Singing Competition was held as per the direction of Divisional Commissioner,Amravati on dated 17 to 19 Jan. 2020

3) Participated in Zone wise Survey of Health testing during Covid-19 Lockdown period from 04/06/2020 to 11/06/2020

**Date :** -----

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**Signature**